

PRESS RELEASE**Embargoed Until: Monday, August 25, 2025, 9:00 AM CT / 10:00 AM ET****Chicago Philharmonic makes Walt Disney Theater debut with
*An Evening with Sleeping At Last***

Saturday, February 28, 2026, 8:00 PM
Walt Disney Theater at Dr. Phillips Center for Performing Arts
Orlando, FL

CHICAGO, IL, August 25, 2025: The Chicago Philharmonic will make its highly anticipated Florida debut on Saturday, February 28, with *An Evening with Sleeping At Last* at the Dr. Phillips Center for the Performing Arts' Walt Disney Theater. This landmark performance reunites Ryan O'Neal (*Sleeping At Last*) with the Philharmonic following their acclaimed, sold-out 2024 World Premiere concerts, which drew 5,500 audience members from 44 states and 28 countries. Together, they bring O'Neal's deeply poetic and empathetic songs, including *Saturn*, *You Are Enough*, and *Turning Page*, to life through sweeping orchestral arrangements that transform his intimate artistry into a cinematic, symphonic experience.

The collaboration, dreamed up by O'Neal and Philharmonic Executive Director Terell Johnson after O'Neal was inspired by a 2023 Chicago Philharmonic performance, has quickly grown into a nationwide phenomenon. Due to overwhelming demand, the partnership will also continue with a world premiere concert, *Home for the Holidays*, featuring *Sleeping At Last* with the full



orchestra and the Chicago Chamber Choir on November 29, 2025, at Chicago's Auditorium Theatre.

"It's an honor for the Chicago Philharmonic to make our Florida debut with *An Evening with Sleeping At Last*," said Terell Johnson, Executive Director of Chicago Philharmonic. "This collaboration has sparked extraordinary enthusiasm from audiences, and bringing this magical concert to Orlando is another opportunity to share great music with our ever-growing community."

Get tickets (All times CST):

- **Announcement & Presale Sign-Up Launch:** Monday, August 25 at 9:00 AM CST
- **Presale:** Wednesday, August 27, 9:00 AM - 10:59 PM CST
- **Public On Sale:** Thursday, August 28 at 9:00 AM CST

Learn more: <https://chicagophilharmonic.org/events/sleeping-at-last-walt-disney-theater/>

Assets:

[Concert Artwork](#)

[Sleeping At Last Approved Headshots](#)

[Terell Johnson Approved Headshots](#)

[Chicago Philharmonic Approved Photos](#)

Available for Interview:

Terell Johnson, Executive Director

Ryan O'Neal, Sleeping At Last

To schedule interviews or request media access, contact:

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About The Chicago Philharmonic:

The Chicago Philharmonic is re-imagining the orchestra concert experience through culturally diverse, genre-bending programs breaking barriers of exclusion in orchestral music. With nearly 200 musician members, diverse and trailblazing leadership, and a deeply collaborative artistic model, we are one of the most versatile, innovative, and ambitious orchestras in the country.

The Chicago Philharmonic presents 30+ concerts annually and year-round, featuring diverse musicians and drawing new-to-the-symphony audiences. Our 2025-2026 partners include Artist in Residence Njioma Chinyere Grevious, Disney Concerts, Chicago composers Damien Geter and Stacy Garrop, Marta Aznavoorian, *Sleeping At Last*, Cedille Records, The Joffrey Ballet, The Auditorium, Harris Theater for Music and Dance, and Ravinia Festival.

The Chicago Philharmonic Society was created by Lyric Opera principal musicians in 1989. Today, we are a crucial part of Chicago's music ecosystem and an incubator of talent, creating thousands of jobs for 425 musicians annually and making Chicago a viable home for talented freelance musicians. As Executive Director, Crain's Business 40 Under 40 awardee and APAP "Spark of Change" winner Terell Johnson has led the orchestra as a force for inclusion with a series of increasingly high-profile events, including the 2024 Lollapalooza debut as the first professional orchestra to perform at the festival to a global audience of 100,000+ live and on Hulu.

Our audiences are 200,000+ strong, and our community engagement programs reach 6,000 students and participants annually. The Chicago Philharmonic proudly collaborates with the greatest artists of our time, in every genre. Past collaborations have included English National Ballet, Laufey, Nas, Lindsey Stirling, Justin Hurwitz, Kishi Bashi, Lady Gaga, Tony Bennett, Joshua Bell, Tank and the Bangas, William Basinski, the American Ballet Theatre, Lollapalooza Festival, Ryan Speedo Green, and more. Learn more at www.chicagophil.org.

About Sleeping At Last:

Sleeping At Last is the moniker of singer-songwriter, producer, and composer, Ryan O'Neal. With more than 5 billion streams, his music has been featured on more than 100 movies, shows and adverts including *The Voice*, *So You Think You Can Dance*, *Criminal Minds*, Ralph Lauren, Mercedes-Benz and the Super Bowl.

Ryan began writing, recording and performing in 1999 as the lead singer of *Sleeping At Last*, initially an indie rock band. After being discovered by Billy Corgan (of The Smashing Pumpkins) and signed by Interscope Records, the band released their major label debut and embarked on a national tour.



After two more albums, drummer Chad O’Neal and bassist Dan Perdue decided to pursue other interests. Ryan continued to create music as Sleeping At Last, honing his signature sound of atmospheric textures and melodic vocals.

In 2011, he wrote *Turning Page* for the blockbuster *The Twilight Saga: Breaking Dawn — Part 1* and network shows—such as *Bones*, *Private Practice* and *Grey’s Anatomy*— began to feature his music.’

Over the past decade, Ryan has been creating several long-form concept projects. *Atlas* is his series of music released in multiple chapters: *Atlas: I* features songs about the origins of the universe; *Atlas: II* explores involuntary human development; and the final chapter, currently underway, *Atlas: III* considers voluntary human development.

Other current projects include: *Astronomy*, inspired by celestial events and discoveries; and *Atoms*, short pieces celebrating moments of wonder around us.

Today, Ryan is a sought-after composer and performer with commissions and collaborations ranging from Ryan Reynolds to Andrew Lloyd Webber. Through Sleeping At Last he has released more than 20 albums and EPs, garnering one platinum and three gold RIAA-certified singles.

For early access to new songs, show dates and announcements, follow Ryan on Instagram [@SleepingAtLast](#) or sign up for his newsletter [Letters](#).
