



Chicago Philharmonic Welcomes Two New Members to Board of Directors

CHICAGO, IL (June 30, 2025) - The Chicago Philharmonic Society announces two new Board Directors who will support the nonprofit's mission to excite, engage and transform diverse audiences with the beauty and power of great music. The new board directors began their terms with the final board meeting of the Chicago Philharmonic's FY2024 on June 9, 2025. The two new board members are:

- **Catriona Duncan**, CFA, Co-Founder and Portfolio Manager, Sankota Capital LLC
- **Edward Foreman**, MST, CPA, Tax Partner, Strategic Finance & Risk Leader, PwC

"I am personally delighted to welcome such strong new directors, and I look forward to serving with each of them in the coming year," said Board Chairman Tom Manning. "Cat and Ed bring passion, enthusiasm, and diverse expertise to our work."



Catriona Duncan, CFA, is a Co-Founder and Portfolio Manager of Sankota Capital LLC, an investment firm focused on active management of small- and mid-cap equities. Previously, she was a research analyst at William Blair Investment Management and an equity analyst at Columbia Threadneedle Investments. Before that, she was a vice president on the U.S. growth team at Piper Jaffray and a senior analyst in public equity investments at Morgan Creek Capital Management.

Catriona is a member of the CFA Institute and CFA Society Chicago. She also serves as CIO of the Judy Family Foundation and as a member of the Executive Council for Cara Collective. Catriona received a B.A. in government from Harvard University and an M.B.A., with honors, from the University of Chicago's Booth School of Business, where she was a Howard J. Marks Scholar.

In addition to her many achievements, Catriona joins the Chicago Philharmonic Board of Directors as the granddaughter of Chairman Emeritus Paul R. Judy, a visionary leader and arts champion who played a vital role in the reorganization of the Chicago Philharmonic in 2012.

"My grandfather believed strongly in the mission of the Chicago Philharmonic and the transformational power of great music," Catriona said. "I'm honored to have the opportunity to further his legacy."



Edward Foreman is a strategic financial executive and PwC partner with over 30 years of experience in professional services advising asset managers, family officers, and nonprofits on enterprise risk, tax strategy, and operational growth. Adept at navigating complex financial environments, stewarding fiduciary responsibility, and developing governance-minded leadership teams, he brings deep boardroom fluency in risk oversight, resource planning, and development strategy. As a partner at PwC, Ed helps lead a regional team of 140+ consultants, overseeing large-scale client engagements and internal operations while serving as the liaison to the firm's Office of Risk Management. He is

known for his emotionally intelligent leadership and for mentoring emerging leaders through business and career transformation.

In addition to his philanthropic work with the Chicago Philharmonic, Ed currently serves or has served on the boards of Midwest Young Artists Conservatory, Bridge Communities, CASA of Cook County, Chicago American Heart Association, Midwest Help for Children, and the Hedge Fund Association (Midwest Chapter).

Ed was introduced to the Chicago Philharmonic through his family's participation in [*Side by Side with the Chicago Philharmonic*](#), one of the orchestra's longest running and most popular community events in which students and community members join the professional orchestra in a free rehearsal and public concert.

To schedule interviews or request media access, contact:

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About The Chicago Philharmonic:

The Chicago Philharmonic is redefining the orchestra concert experience through innovative, genre-bending programs. With nearly 200 musician members and a unique system of musician governance, the organization is one of the most versatile, innovative, and ambitious orchestras in the country.

Chicago Philharmonic proudly collaborates with the greatest artists of our time, in every genre. Past collaborations have included The Joffrey Ballet, English National Ballet, Lady Gaga, Tony Bennett, Laufey, Joshua Bell, Sleeping At Last, Tank and the Bangas, William Basinski, the American Ballet Theatre, Ryan Speedo Green, Kishi Bashi, and more.

In 2021, Crain's Business Chicago 40 Under 40 awardee Terell Johnson joined the organization as Executive Director. Since then, the orchestra has become a force for innovation and inclusion in the city's performing arts ecosystem with a series of increasingly high-profile events. 2024 brought the orchestra's debut at Lollapalooza Chicago with Icelandic jazz/pop sensation Laufey as the first orchestra to ever perform at the famed festival; a highly anticipated return to Ravinia Festival with a World Premiere tribute to Whitney Houston and a concert with the Violent Femmes; and the World Premiere tour of *An Evening with Sleeping At Last* culminating in a sold-out debut at Carnegie Hall. Learn more at www.chicagophil.org.

[Chicago Philharmonic Approved Photos](#)