



# Chicago Philharmonic

2016-2017 SEASON

*"Love"*



## 2016-2017 ANNUAL REPORT

SCOTT SPECK, ARTISTIC DIRECTOR

### SYMPHONIC CONCERTS

#### **Legendary Lovers**

Wagner, Gounod, Glinka, Verdi, Diamond, Bernstein, Ravel

#### **Haunted Hearts**

C.P.E. Bach, Piazzolla, Nyman, Herrmann, Woolf, J.S. Bach

#### **Daring Duos**

Beethoven, Gluck, Vivaldi, Plog, Mendelssohn

#### **The Dream**

Chicago Philharmonic + Visceral Dance Chicago

#### **Paths of Passion**

Shostakovich, Dvorak, Waxman

[chicagophilharmonic.org](http://chicagophilharmonic.org)

# Performing Members

## Violin

Christie Abe  
Mark Agnor  
Bernado Arias  
Lori Ashikawa  
Eleanor Bartsch  
Stephen Boe  
Kathleen Brauer  
Cristina Buciu  
Ying Chai  
Injoo Choi  
Betsy Cline  
Gwendolyn Evans  
Pauli Ewing  
Lisa Fako  
Daniela Folker  
Roberta Freier  
Karin Andreasen Gambell  
Renée-Paule Gauthier  
Robert Hanford  
Sheila Hanford  
Katherine Hughes  
Kiju Joh  
Carol Kalvonjian  
Carmen Llop Kassinger  
David Katz  
Helen Kim  
Whun Kim  
Michèle Lekas  
Clara Lindner  
Domnica Lungu  
Kjersti Nostbakken  
Ann Palen  
David Perry  
Dmitri Pogorelov  
Irene Quirmbach  
Irene Radetzky  
Florentina Ramniceanu  
Rika Seko  
Carol Setapen  
Michael Shelton  
Mathias Tacke  
Paul Vanderwerf  
Heather Wittels  
Michelle Wynton  
Jeff Yang  
Paul Zafer  
Jeri-Lou Zike

## Viola

Rose Armbrust Griffin  
Frank Babbitt  
Patrick Brennan  
Sally Chisholm  
Karl Davies  
Loretta Gillespie  
Daniel Golden  
Elizabeth Hagen  
Michael Hall  
Amy Hess  
Timothy Hoorelbek  
Lynn LaPlante  
Claudia Lasareff-Mironoff  
Matthew Mantell  
Aurelien Pederzoli

Ryan Rump  
Kjell Sleipness  
Melissa Trier Kirk  
Benton Wedge  
Cheryl Wilson  
Bonnie Yeager

## Cello

Matthew Agnew  
Elizabeth Anderson  
Cornelia Babbitt  
Margaret Daly  
Wei Liu Denton  
Larry Glazier  
Barbara Haffner  
Steven Houser  
Jill Kaeding-Gailloro  
Paula Kosower  
Mark Lekas  
Victoria Mayne  
Ed Moore  
Andrew Snow  
Elizabeth Start  
Judy Stone  
Richard Yeo

## Bass

Andrew Anderson  
Jeremy Attanaseo  
Jonathan Cegys  
Christian Dillingham  
John Floeter  
Ian Hallas  
Douglas Johnson  
Gregory Sarchet  
Timothy Shaffer  
Collins Trier

## Flute

Jean Berkenstock  
Jennifer Clippert  
Darlene Drew  
Alyce Johnson  
Janice MacDonald  
Donna Milanovich  
Mary Stolper  
Marie Tachouet  
John Thorne  
Karin Ursin

## Oboe

Erica Anderson  
Anne Bach  
Amy Barwan  
Jennet Ingle  
Peggy Michel  
Deborah Stevenson

## Clarinet

Linda Baker  
Wagner Campos  
Gene Collerd  
Elizandro Garcia-Montoya  
Leslie Grimm  
Sergey Gutorov

Anna Najoom  
Kathryne Pirtle  
Daniel Won

## Bassoon

Collin Anderson  
James Berkenstock  
Peter Brusen  
John Gaudette  
Nathaniel Hale  
Matthew Hogan  
Steven Ingle  
Lewis Kirk  
Preman Tilson

## Saxophone

Jerry DiMuzio  
Jessica Maxfield  
Jan Berry Baker

## Horn

Melanie Cottle  
Greg Flint  
Fritz Foss  
Jeremiah Frederick  
Samuel Hamzem  
Peter Jirousek  
Sharon Jones  
Neil Kimel  
Kelly Langenberg  
Daniel O'Connell  
Steven Replogle  
Valerie Whitney

## Trumpet

Mike Brozick  
Matthew Comerford  
William Denton  
David Gauger  
Charles Geyer  
Kevin Hartman  
Chris Hasselbring  
David Inmon  
Matthew Lee  
Jordan Olive  
Channing Philbrick  
Margaret Philbrick  
Robert Sullivan

## Trombone

Reed Capshaw  
Rachel Castellanos  
Jeremy Moeller  
Adam Moen  
Thomas Stark

## Bass Trombone

David Becker  
Christopher Davis  
Mark Fry  
Terry Leahy

## Tuba

Rex Martin  
Charles Schuchat

Andrew Smith  
Sean Whitaker

## Percussion

Joel Cohen  
Michael Folker  
Richard Janicki  
Michael Kozakis  
Tina Laughlin

## Timpani

Robert Everson  
Edward Harrison

## Piano

John Goodwin  
Beatriz Helguera-Snow  
Kuang-Hao Huang  
Andrea Swan

## Harp

Alison Attar  
Kara Bershad  
Marcia Labella  
Benjamin Melsky  
Marguerite Lynn Williams

---

## Musicians Advisory Council

Lori Ashikawa  
Jeremy Attanaseo  
Anne Bach  
Eleanor Bartsch  
Jim Berkenstock  
Kathleen Brauer  
Jennifer Cappelli  
Reed Capshaw  
Joel Cohen  
Gene Collerd  
Karl Davies  
Robert Everson  
Michael Folker  
Renée-Paule Gauthier  
Dan Golden  
Barbara Haffner  
Michael Hall  
Amy Hess  
David Inmon  
Neil Kimel  
Lynn LaPlante Allaway  
Claudia Lasareff-Mironoff  
Carmen Llop Kassinger  
Dominica Lungu  
Dan O'Connell  
David Perry  
Channing Philbrick  
Irene Quirmbach  
Irene Radetzky  
Florentina Ramniceanu  
Collins Trier  
Karin Ursin  
Cheryl Wilson  
Tom Manning, *ex-officio*  
Donna Milanovich, *ex-officio*

## Artistic Programming and Policies Committee

Guillermo Bublik, *Co-Chair*  
Robert Everson, *Co-Chair*  
Gene Collerd  
Barbara Haffner  
Robert Sullivan  
Preman Tilson  
Jim Berkenstock, *Artistic Advisor*  
Scott Speck, *Artistic Director*  
Tom Manning, *ex-officio*  
Donna Milanovich, *ex-officio*

## Personnel Committee

Karin Ursin, *Chair*  
Kathleen Brauer  
Jennifer Cappelli  
Reed Capshaw  
David Inmon  
Carmen Kassinger  
Terrell Pierce, *Staff Liaison*  
Tom Manning, *ex-officio*  
Donna Milanovich, *ex-officio*

## Patron Services Committee

Michael Folker, *Chair*  
Jennifer Cappelli  
Joel Cohen  
Brett Taylor  
Cheryl Wilson  
Cassandra Kirkpatrick, *Staff Liaison*  
Tom Manning, *ex-officio*  
Donna Milanovich, *ex-officio*

## Development Committee

Tom Manning, *Chair*  
Duffie Adelson  
Carmen Llop Kassinger  
Kate Lin, *Staff Liaison*  
Donna Milanovich, *ex-officio*

## Finance Services Committee

Jeff Cote, *Chair*  
Paul R. Judy  
Shelly Kimel  
Terrell Pierce, *Staff Liaison*  
Jamie Bourne, *Staff Liaison*  
Tom Manning, *ex-officio*  
Donna Milanovich, *ex-officio*

## Chamber Music Programming and Policies Committee

Neil Kimel, *Chair*  
Anne Bach  
Margaret Daly  
Marguerite Lynn Williams  
Mathias Tacke  
Lydia Penningroth, *Staff Liaison*  
Tom Manning, *ex-officio*  
Donna Milanovich, *ex-officio*



# Chicago Philharmonic

## *Annual Report* FOR THE FISCAL YEAR ENDED JUNE 30, 2017

To Our Patrons, Musicians, Stakeholders, and Friends:

We are pleased to submit this Annual Report of The Chicago Philharmonic Society's musical and financial activities during the fiscal year ended June 30, 2017.

Our twenty-seventh season was extraordinarily productive. Through the leadership of Maestro Scott Speck, our Artistic Director, and James Berkenstock, our Artistic Advisor, and in collaboration with the Artistic and Personnel Committees of our Board, we presented "*Love*," a musical journey that explored the most precious human emotion from all vantage points. We partnered with Visceral Dance Chicago to create an original interpretation of a Dostoyevsky story via music and dance. We also continued our multi-year residency at Chicago's Harris Theater. We were honored to serve in our fifth season as the official orchestra of the Joffrey Ballet and to have joined them in a tour to New York City and perform at the Joyce Theater in the Lincoln Center for the first time.

The Chicago Philharmonic Chamber Players continued their highly-regarded series at City Winery in downtown Chicago on Sundays in autumn and spring. We received invitations to provide music for a wide variety of notable events, which further demonstrated the quality and appeal of our unique capabilities and brand. Finally, our outreach programs in schools in the Chicagoland area involved an ever-growing number of new students and communities, and our *Side by Side with the Chicago Philharmonic* program, undertaken in collaboration with the Chicago Park District's Nights Out in the Parks initiative, expanded to four concerts and once again demonstrated its extraordinary popularity. We were also able to expand our Chi Phil AMP program to additional schools.

Overall, we produced 79 symphonic performances, requiring 35 rehearsals, and 6 chamber performances, requiring 18 rehearsals. We engaged 309 musicians and performed over 100 different works. In total, our symphonic activities (including rehearsals and/or performances) spanned 86 days, and chamber activities (including rehearsals and/or performances) encompassed 24 days. All of this activity was very positive for our musicians and further increased the recognition of our musical excellence among audiences and critics in the greater Chicago metropolitan area. Our annual report contains a full chronicle of the season's achievements.

Financially, we are proud to report achievement of another surplus in fiscal 2017, which is our sixth in a row. Our staff continues to grow in scale and capability and is more enthusiastic than ever about our steady and sound expansion. Our approach to corporate governance is increasingly gaining attention as unique and effective because performing musicians and community leaders together participate as board and committee members, which enables us to maximize our potential for collaboration and creativity.

On behalf of our board, staff, and musicians, we want to thank our patrons, contributors, and volunteers for their tremendous support throughout the past year.

Sincerely,



Tom Manning  
Chairman



Donna Milanovich  
Executive Director



## Annual Report

The Chicago Philharmonic's 2016-17 season, *Love*, took audiences on an exciting musical exploration of love in its many diverse forms. Our season was sponsored by Von Maur, the Illinois Arts Council Agency, and the City of Chicago Department of Cultural Affairs and Special Events. The season opened with **Legendary Lovers** on Sunday, September 18, 2016, 3:00 pm, at Pick-Staiger Hall in Evanston, a concert hailed as "a strategically selected and beautifully rendered celebration of great operatic couples in love" by *Splash Magazine*. Opening the concert was Richard Wagner's famous Prelude and Liebestod from *Tristan and Isolde*. Following the opening, the orchestra performed a wide variety of orchestral and operatic music, including pieces by Charles Gounod, Giuseppe Verdi, Maurice Ravel, and Leonard Bernstein. Soloists Emily Birsan, soprano, and John Irvin, tenor, performed the vocal parts of the program, with the Belle Harmonie Duo (student harpists Krista Hagglund and Anna Hirons) performing in the foyer of the hall as a part of the Chicago Philharmonic's NEXT! program. **Legendary Lovers** was made possible in part by a grant from the Elizabeth F. Cheney Foundation.



The season continued with **Haunted Hearts** on Sunday, October 30, 2016, 3:00 pm, at the Harris Theater for Music and Dance in downtown Chicago. The Halloween-themed concert began with Symphony No. 5 in B minor by C.P.E. Bach, and continued with *Oblivion* by Astor Piazzolla and Michael Nyman's Concerto for Amplified Harpsichord and Strings, featuring charismatic harpsichord soloist Jory Vinikour. After intermission, the event proceeded with Bernard Herrmann's Suite from *Psycho*, Randall Woolf's *My Insect Bride*, and the *Brandenburg* Concerto No. 5 in D Major by J.S. Bach. Composer Randall Woolf was present (and worked the wawa pedal on stage!) for the performance of *My Insect Bride*. Harpsichordist Jory Vinikour, flutist Marie Tachouet, and violinist David Perry were the featured soloists for the *Brandenburg* Concerto finale. Tying into the concert's Halloween theme was



theremin player Mysterion (aka Robert Hanford), who charmed audiences in the foyer prior to the concert as a part of our NEXT! program. Additionally, Steppenwolf Theatre Company actor Tim Hopper provided exciting narration on-stage during the concert. *Chicago Classical Review* described the eclectic concert as "a model of generational bridge-building.... approachable enough to attract families with young kids yet smart and discerning enough to intrigue adult concertgoers and romantic cynics." **Haunted Hearts** was sponsored in part by Toni Patisserie and Café, who provided delicious pastries and macarons for the after-party at Harris Theater.

On Sunday, February 12, 2017, at 3:00 pm, the Chicago Philharmonic invited audiences to join the orchestra for its inaugural concert at the North Shore Center for the Performing Arts in Skokie. **Daring Duos** presented music that celebrates the courage and devotion of faithful friends and lovers. Opening with the *Leonore* Overture from Ludwig van Beethoven's only opera, *Fidelio*, the orchestra then continued with Christoph Gluck's "Dance of the Blessed Spirits," featuring flute solos by John Thorne and Janice MacDonald. Later, trumpet soloists Bill Denton and Robert Sullivan dazzled the audience with a rare performance of two two-trumpet concertos: Antonio Vivaldi's Concerto for Two Trumpets in C Major and living composer Anthony Plog's Double Concerto for Two Trumpets. Prior to the performance of his own work, Anthony Plog graciously spoke to the audience and orchestra. The concert finale was Felix Mendelssohn's beloved Symphony No. 4 in A major (Italian), Op. 90. Jazz extraordinaires Art Davis, trumpet, and Zvonimir Tot, guitar, were our NEXT! performers. **Daring Duos** was made possible in part by a generous grant from the Paul M. Angell Family Foundation.

**The Dream** was performed on Sunday, March 5, 2017, 3:00 pm at the Harris Theater. A groundbreaking collaboration between the Chicago Philharmonic and Visceral Dance Chicago, this concert was a convergence of literature, dance, and music. Inspired by Fyodor Dostoyevski's story, "The Dream of a Ridiculous Man", **The Dream** was

## *Annual Report cont.*

choreographed by award-winning choreographer Nick Pupillo, and premiered by the Chicago Philharmonic and Visceral Dance Chicago. Featuring music written by Jonny Greenwood, Dmitri Shostakovich, Osvaldo Golijov, Thom Yorke, and more, **The Dream** was well-received, with critics calling it “a delight to the senses” (Splash Magazine) and “electrically charged” (See Chicago Dance). Robert Bird, Associate Professor in the Department of Slavic Languages and Literatures and the Department of Cinema and Media Studies at the University of Chicago, gave a discussion of Dostoyevski’s “The Dream of a Ridiculous Man” before the performance.



Finishing the concert season was **Paths of Passion**, performed on Sunday, April 9, 2017, 3:00 pm at Pick-Staiger Hall. Guest conductor Gerhardt Zimmermann conducted his own orchestral transcription of Dmitri Shostakovich’s String Quartet No. 7, followed by Shostakovich’s original Chamber Symphony in F# minor. Antonin Dvorak’s Romance in F minor, Op. 11 followed, featuring Robert Hanford as violin soloist. Hanford also performed the solo pyrotechnics for *Carmen Fantasy* by Franz Waxman. The final piece of the concert was Symphony No. 9 in E minor, “From the New World,” Op. 95. by Antonin Dvorak. Members of the Dover Quartet Residency Program at the Beinen School of Music at Northwestern performed in the foyer: Russell Iceberg and Aidan Perreault, violin; Danielle Taylor, viola; and Hannah Cohon, cello.

### **The Chicago Philharmonic Chamber Players at City Winery Chicago**

Our third successful year at City Winery Chicago, located in the city’s flourishing West Loop neighborhood, opened with **Different Folks** on Sunday, October 9, 2016. Saxophonist Nick Mazzarella, violinist Jeff Yang, pianist Tom Vaitas, bassist Christian Dillingham, and drummer Jeremy Cunningham joined forces to perform a one-of-a-kind brunch concert combining the rich musical traditions of folk, classical, and jazz genres.

On November 20, 2016, we continued our chamber series with **Handel & Eggs: A Classical Music Brunch**, featuring oboist Deb Stevenson, violinist Thomas Yang, violist Rose Armbrust Griffin, and Steven Houser, cello. The oboe quartet delighted audiences with classical works by G. F. Handel, Wolfgang Amadeus Mozart, and J. C. Bach.

Our fall series concluded on December 18, 2016 with **St. Nick in Shades II: Jazz Takes on Holiday Favorites**. Brought back by popular demand, acclaimed vocalist Cheryl Wilson, Jim Gailloreto on saxophone, and pianist Jeremy Kahn played jazzy renditions of holiday favorites such as *Oh Holy Night* and Irving Berlin’s *White Christmas*.

The spring series opened early in the calendar year on January 15, 2017 with **Broadway on Randolph: Music of Bernstein and Gershwin**, featuring Ed Harrison, vibraphone, Pete Labella, piano, Collins Trier, bass, Eric Millstein, drums, and Bill Denton, trumpet. Selections from *Porgy & Bess* and *West Side Story* warmed a large audience on a cold January morning.

On Sunday, February 19, 2017, the Chicago Philharmonic Chamber Players presented a very different set of music from the 20th century. In **Sounds of Change: Music of the 60s and 70s**, string quartet players Carmen Kassinger, Lisa Fako, Monica Reilly, and Margaret Daly, along with vocalist Bethany Thomas, showcased their musicianship and versatility in performing everything from Marvin Gaye’s *What’s Going On* to Shostakovich’s String Quartet No. 8.

The Sunday series closed on March 19, 2017 with the delightfully classical program **Mozart & Mimosas**. Concert-goers enjoyed a hearty brunch and delicious wine while Mathias Tacke, violin, Rose Armbrust Griffin, viola, Paula Kosower, cello, and Kuang-Hao Huang, piano, performed piano quartets by Mozart and Robert Schumann. **Mozart & Mimosas** was made possible in part by a generous donation from the Consulate General of the Federal Republic of Germany in Chicago.





# Annual Report cont.

## Joffrey Ballet

The Chicago Philharmonic's fifth season as the official orchestra of The Joffrey Ballet opened on October 13, 2016 with a vivid reimagining of Shakespeare's **Romeo and Juliet**, featuring the choreography of Krzysztof Pastor. A full orchestra performed Sergei Prokofiev's provocative score for ten performances.

On December 10, 2016, Joffrey Ballet premiered an entirely new production of **The Nutcracker**, set in Chicago's 1893 World's Fair. With new choreography by Christopher Wheeldon, members of the orchestra performed parts of the score on stage with the dancers as well as in the pit for 27 performances of the groundbreaking show.

Joffrey's Spring program, **Game Changers**, featured Christopher Wheeldon's *Fool's Paradise*, performed to music by Joby Talbot; Wayne McGregor's highly stylized *INFRA*; and the Chicago premiere of Justin Peck's *Year of the Rabbit*, with a full orchestration of singer-songwriter Sufjan Stevens' electronic song cycle *Enjoy Your Rabbit*.

March 29 – April 2, 2017 saw the orchestra traveling to New York with the Joffrey Ballet to present Krzysztof Pastor's **Romeo and Juliet** at the Joyce Theater in Lincoln Center, accompanied by Prokofiev's timeless score. The Financial Times praised the orchestra, saying *"...the Chicago Philharmonic thoroughly enveloped us. Intent on the characters, the music whizzes, bounds and sears like grief."* A gala event on March 30, 2017 at Joyce Theater included performances of Myles Thatcher's *Body of Your Dreams*, Christopher Wheeldon's *Fool's Paradise* (music by Joby Talbot), and Yuri Possokhov's *Bells* (music by Tchaikovsky). The performances marked the Joffrey Ballet's return to New York after more than 20 years, and were supported by the Joyce Theater Foundation.

Joffrey's season finale, **Global Visionaries**, was an ambitious production of three wide-ranging pieces: Yuri Possokhov's *The Miraculous Mandarin*, with a full on-stage orchestra playing Béla Bartók's score; Alexander Ekman's *Joy*; and Annabelle Lopez Ochoa's *Mammatus*. According to the *Chicago Tribune*, "it's the Chicago Philharmonic and conductor Scott Speck's treatments of the music that are 'The Miraculous Mandarin's' greatest attributes." The production ran from April 26, 2017 - May 7, 2017.

## Contractual Engagements

The Chicago Philharmonic made its debut at Aurora University's "Music by the Lake" series at Lake Geneva in Wisconsin with an **Evening of Rogers and Hammerstein**

featuring vocalists Jenn Gambatese (*Wicked*) and Nathaniel Stampley, hosted by Oscar Hammerstein II's grandson, Oscar Andy Hammerstein III. The event sold out, and one delighted patron sent a card to our office calling the concert the highlight of her family's summer!

The orchestra made one appearance at Ravinia this summer, performing the score to **Wizard of Oz** on September 10, 2016, and they also performed for the International Women's Forum gala at the Chicago Hilton Hotel on September 30, 2016. On March 23, 2017 Chicago Philharmonic joined the triumphant Chicago Production of Murry Sidlin's **Defiant Requiem: Verdi at Terezin** at Symphony Center. Other contractual opportunities included collaboration with harpsichordist Jory Vinikour on a recording for Cedille Records, and a commission to record original compositions for various woodwind ensembles by budding composer Michael Levitsky.

## Outreach Programs

### Chi Phil AMP

In Spring 2015, we launched a pilot program for Chi Phil AMP (previously referred to as the Chicago Philharmonic Mentorship Program) at Old Orchard Junior High School, a culturally diverse public school in Skokie with over 50% of students meeting the federal definition for living in poverty. The pilot was a runaway success and we have since expanded the program to multiple schools.

In 2016-2017, Chicago Philharmonic musicians provided in-school mentoring for nearly 300 band and orchestra students through master classes and side-by-side rehearsals and concerts in three different schools: Old Orchard Junior High in Skokie, and UIC College Prep and Chicago Bulls College Prep in Chicago's near-west side. Master classes were also provided to students at Chicago Arts Academy and Music Institute of Chicago. Through meaningful, repeated interactions with professional musicians, the program helps cultivate students' music skills while advancing overall development and success in school and beyond.



## *Annual Report cont.*

Support for Chi Phil AMP in 2016-2017 was provided by the Charles and M. R. Shapiro Foundation; Mathew Lucante Violins; and by Judy Guitelman, Dan Epstein, and the Dan J. Epstein Family Foundation. Support for masterclasses at Chicago Arts Academy was provided by Judy Guitelman, Dan Epstein, and the Dan J. Epstein Family Foundation, and by the John D. and Alexandra C. Nichols Family Foundation.

### **Side by Side with the Chicago Philharmonic**

In partnership with the Chicago Park District and Mayor Rahm Emanuel's Night Out in the Parks initiative, we presented our third successful summer of side-by-side symphonic concerts in Chicago parks. In Summer 2017, we expanded the program to four concerts: Columbus Park on June 24, Ping Tom Memorial Park on July 8, Humboldt Park Boathouse on August 5, and the South Shore Cultural Center on August 13.

We invited music students and community musicians of all ages to bring their instruments and collaborate with the Chicago Philharmonic in rehearsing and performing a free, public concert. Over 400 community musicians signed up to participate, and nearly 1,000 attended the events as audience members.



These events were made possible by the following partners: The Chicago Park District, the National Endowment for the Arts, U.S. Bank, and The Music Performance Trust Fund.

### **Families to the Phil**

For over six seasons, we have provided young students from diverse socioeconomic backgrounds the opportunity to share the powerful cultural experience of a live, fully professional symphonic concert with their family members, underwriting hundreds of tickets each season for families from a list of Chicago-area elementary, middle, and high schools. In our 2016-2017 symphonic season, we were able to underwrite nearly 500 tickets for underserved students and families, thanks in part to support from Albany Bank and Trust Company, N.A.

### **NEXT!**

The Chicago Philharmonic established its NEXT! initiative in 2011 to give both aspiring young musicians and lesser-known, professional-level musicians the chance to be heard by patrons, musicians, and conductors. These talents are showcased in the foyer before Chicago Philharmonic concerts.

### **Spotlight**

The Spotlight program provides exceptional high school students with professional symphonic opportunities. Chicago Philharmonic musicians work with the students as coaches and mentors during the rehearsal process in preparation for the professional performance of a major classical work. At the 2016-2017 season finale, *Paths of Passion*, five young musicians from the Birch Creek Symphony Program were featured in the concert: Robert Sanders, Benjamin Srajer, Maxwell Moore, David Caplan and JJ Butler. Previous seasons have featured Protégé Philharmonic, the Chicago Youth Symphony Orchestra, Midwest Young Artists, and others.

### **Community of Musicians and Musician Governance**

The Chicago Philharmonic Society has had a long culture of musician leadership and participation that is unique among orchestras both nationally and internationally. Musicians participate at all levels of governance, from the Board of Directors to each of our six committees. The Musicians Advisory Committee meets twice a year and serves as a sounding board for the musicians to share their thoughts with the administration and Board of Directors. The Artistic Programming and Policies Committee selects artists and programs, and works with the Personnel Committee to maintain the quality of all performing ensembles. The Chamber Music Committee keeps focus on our Chicago Philharmonic Chamber Players performances. The Finance Services Committee (formerly Central Services) oversees the financial operations of the Society. The Patron Services Committee handles development of strategies for promoting concert attendance and long-term relationships with audience members and patrons. The Development Committee (formerly Institutional Committee) oversees long-term strategies for securing grants and other institutional sources of funding.

### **Board of Directors**

Board membership during FY2017 was at 21 members, including 11 performing musician members. During this fiscal year, Thomas Manning served as Chairman of the Board, with Chicago Philharmonic Board members Robert Everson and Duffie Adelson serving as Vice Chairs. In November 2016, four new members joined the Board of

## *Annual Report cont.*

Directors: JeNyce Boolton, Vice President, East Region Community Relations Manager for U.S. Bank; Brian Feltzin, Managing Member of Sheffield Asset Management, L.L.C.; Melissa Kirk, violist of the Chicago Philharmonic and the Chicago Lyric Opera; and Scott Neslund, Executive Vice President of Client Services at Centro. The Board held four meetings during the year and numerous committee meetings were held throughout the season.

Retiring from the Board during FY2017 were Rex Martin and Ann Palen. We are deeply grateful for their service and continued support.

### **Management and Staff**

Donna Milanovich completed her 21st year as a member of the Society, and her 7th year as Executive Director. Donna is responsible for the organization's general operations, including concert planning, performances, and coordination; patron and donor development; and Board committee support. During FY2017, Donna oversaw a staff of four full-time and four part-time employees, with support from our office interns.

Terrell Pierce, Personnel and Operations Director, manages concert logistics and artistic personnel. Jamie Bourne is Operations Manager, working full-time in office management, financial reporting and accounting support, as well as overseeing concert staffing. Cassandra Kirkpatrick, Marketing and Communications Director, manages all aspects of marketing, public relations, and social media. Lydia Penningroth, Marketing and Development Associate, provides support in marketing, development, outreach, and special projects.

We were sorry to say goodbye to two wonderful staff members this year. Stefan Scherer-Emunds, Marketing Manager, who served the organization since 2014, moved on to seek love and adventure in Costa Rica. Adrienne Giorgolo, Development Director since 2012 followed her passion for advocacy and children's health to take a position with a national footprint with Common Threads. Both proved invaluable during their tenure with us and we wish them well in their new endeavors!

We had the pleasure of working with four excellent music librarians this season: Susan Stokdyk, Paul Beck, Michael Shelton, and Danielle Ray. We congratulate Susan Stokdyk on her new position at the Kennedy Center! Steve Yopez continued to assist us in stage management, and Tim Sawyer continued as our program annotator.

New to us this year were our office interns, Ariel Huang and John Clevenger, who have assisted with everything from

database cleanup to concert and event management. Ariel has since graduated from Northwestern with an MS in Business Studies. She also holds a Bachelor of Music with a concentration in piano from Northwestern. John is working toward a bachelor's in music with an emphasis on arts management at Trinity University. He hopes to study law. We are very grateful to them for their valuable time and hard work.

Board Chairman Tom Manning coordinated the work of the Board and oversaw general management. Jeff Cote, Treasurer, managed the Society's financial operations. Tom Manning, Paul Judy, Duffie Adelson, Jeff Cote, Robert Everson, and Donna Milanovich became part of the newly established Executive Committee. The Endowment Committee was established, members being Tom Manning, Paul Judy, Duffie Adelson, Jeff Cote, Robert Everson, JeNyce Boolton, and Donna Milanovich. The Central Services committee has now become the Finance Committee, members being Jeff Cote, Paul Judy, Shelly Kimel, Tom Manning, Donna Milanovich and Terrell Pierce. Additionally, the Institutional Committee was renamed the Development Committee.

### **Professional Services**

Special thanks to Marva Flanagan, Anne Beason, and Larry Sophian of Ostrow, Reisen, Berk & Abrams, Limited (ORBA) for their excellent work and timely audit of our accounts, and to Marc Jacobs at Seyfarth & Shaw for their valuable assistance with all legal advice.

### **Volunteers**

We are deeply grateful to the many people who donate their time, effort, and skills to our organization. Warmest thanks to Shelly Kimel, Rina Magarici, Katie Brauer, and Domnica Lungu and all others we may have missed for their assistance with various administrative functions, from accounting, to marketing, to stuffing envelopes. We can't do it without you!





## Financial Results

As shown below in the Summarized Financial Statements for the Fiscal Year Ended June 30, 2017, the Society ended FY2017 with a surplus, marking a seven year run of positive operating results. The Chicago Philharmonic continues to grow its reputation as high level musical arts organization and the premier contract orchestra in the Chicago area and was proud to add Aurora University's "Music by the Lake" series to its list of regular collaborators, which includes Joffrey Ballet, Salute to Vienna, and Ravinia. The Society also continues to attract the attention of high profile grantors, including the John D. and Catherine T. MacArthur Foundation. Contributed income increased 21% in FY2017 over FY2016's results, the strongest results in this area in the last five fiscal years.

As an organization we have experimented for the last three years in location, start time, number of concerts, and program type in looking for our own particular successful mix. This has impacted our ticket revenue results over the last years. While symphonic admissions in FY2017 did not see another runaway success like FY2016's non-traditional Cirque de la Symphonie concert, admissions results showed an increase of 34% over FY2015 (which was our 25th anniversary season) and 35% over FY2014 (which was the inaugural season for Maestro Speck).

The Society's ability to increase admissions revenue and attract new patrons through a mix of traditional classical works, lesser-known gems, and an approachable, welcoming atmosphere at concerts is a testament to our continued success in achieving our mission: to excite, engage, and transform diverse audiences with the beauty and power of great music. FY2017 also solidified our residency at Harris Theater and saw the orchestra's first performance at North Shore Center for Performing Arts in Skokie, providing new opportunities to build on our presence as part of the North Shore's cultural scene, while courting new patrons in downtown Chicago.

Program services had a total cost of \$1,613,902, constituting 83% of the Society's total expenses. Management and general expense (including marketing) totaled \$284,376 representing 15% of expenses and fundraising expense was \$46,239, representing 2% of expenses.

With the realization of an overall surplus of \$10,240, the Society's net assets stand at \$154,078 as of June 30, 2017. The financial results of the Society for FYE June 30, 2017 have been audited by Ostrow, Reisin, Berk & Abrams, Ltd. CPAs (ORBA). These audited statements are posted on the Society's website and available on request.

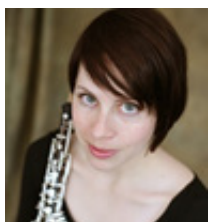
Operating Results	FY13	FY14	FY15	FY16	FY17
<b>Revenue</b>					
Admissions	\$62,972	\$56,519	\$57,325	\$132,483	\$76,579
Contributions and grants	\$301,003	\$372,370	\$436,222	\$388,595	\$468,416
Contracted services	\$1,076,159	\$1,202,070	\$1,064,436	\$1,439,233	\$1,405,508
Miscellaneous income	\$3,045	\$0	\$858	\$3,503	\$1,944
Unrealized gain/loss on investments	\$0	\$0	\$0	-\$999	\$2,310
Total Revenue	\$1,443,179	\$1,630,959	\$1,558,841	\$1,962,815	\$1,954,757
<b>Expenses</b>					
Program Services	\$1,172,861	\$1,361,194	\$1,264,636	\$1,574,500	\$1,613,902
Fundraising	\$0	\$40,293	\$43,946	\$45,383	\$46,239
Management and general	\$230,664	\$219,488	\$239,964	\$254,613	\$284,376
Total Expenses	\$1,403,525	\$1,620,975	\$1,548,546	\$1,874,496	\$1,944,517
Surplus	\$39,654	\$9,984	\$10,295	\$88,319	\$10,240

## *Board of Directors*



Duffie Adelson, Vice Chairman, is a Life Trustee and past president of Merit School of Music, a community music school nationally renowned for the caliber of instruction and level of financial support provided to thousands of students annually. Prior to her work at Merit, Duffie directed school music programs in

Wisconsin, Massachusetts and Illinois. She is a trustee of the National Guild for Community Arts Education, Chicago High School for the Arts and Pilgrim Chamber Players, and is a member of the WFMT Radio Committee of WTTW. Duffie received a bachelor's degree from Lawrence University and a master's degree from the University of Wisconsin.



Anne Bach works as an active freelance oboist in and around Chicago. She plays frequently with the Lyric Opera of Chicago and Joffrey Ballet, and is principal oboe of Music of the Baroque. She has played second oboe in the Grant Park Symphony Orchestra since 2004 and performs regularly with the Chicago Symphony

Orchestra, Chicago Philharmonic, and Milwaukee Symphony Orchestra. Anne studied with Richard Killmer at the Eastman School of Music, where she was awarded the prestigious Performer's Certificate.



James Berkenstock, Artistic Advisor, Ph.D., is a principal bassoonist with the Chicago Philharmonic and the principal bassoonist of the Lyric Opera of Chicago, a position he has held for the past forty-two years. He received a Ph.D. and M.M. from Northwestern University and a B.S. in Music Education from George Peabody College.

He is a former Professor of Music at Chicago College of Performing Arts at Roosevelt University and Professor Emeritus at Northern Illinois University.



JeNyce Boolton is Vice President, East Region Community Relations Manager for U.S. Bank where she is responsible for setting the strategic direction and driving the impact of community relations, foundation giving, charitable sponsorships and employee engagement. Most recently, JeNyce was Director of Public Affairs for RBS

Citizens/Charter One Bank where she led charitable initiatives, philanthropic activities, community outreach and marketing sponsorships in Illinois. Prior to this role, JeNyce held positions of increasing responsibility in public affairs, cause marketing and communications at U.S. Cellular, United Airlines, Dominick's Finer Foods and Flowers Communications Group. JeNyce earned a bachelor's degree in journalism from Northwestern University's Medill School of Journalism.



Guillermo Bublik, Ph.D., has worked on developing mathematical tools for quantitative financial strategies for 25 years. He is currently a senior proprietary trader at Rosenthal Collins Capital Markets, where he is also heavily involved in the risk management of the firm's commodities options trading operation. He holds a

Doctor of Philosophy in Theoretical Physics and a Master of Science in Physics from the University of Washington, and he completed undergraduate studies at the University of Buenos Aires, Argentina.



Jennifer Cappelli, a violinist with the Chicago Philharmonic, earned both her Bachelor and Master of Music degrees in Violin Performance as a student of Josef Gingold at Indiana University. Upon graduation, she spent six years with the Saint Louis Symphony Orchestra before returning to her native Chicago. Jennifer

has performed with the Grant Park Symphony Orchestra for the past fifteen seasons. She has been a substitute player with the Chicago and Milwaukee Symphony Orchestras and has acted as Concertmaster for the Lakeshore Symphony Orchestra and Assistant Concertmaster of the Chicago Philharmonic and Chicagoland Pops Orchestras. She has also performed with Music of the Baroque, the Joffrey Ballet, the Ravinia Festival Orchestra, and the Fulcrum Point New Music Project.



Reed Capshaw currently holds the position of Principal Trombone of the Elgin Symphony, the Lake Forest Symphony, and the South Bend Symphony, in addition to performing with the Chicago Philharmonic. He is an alumnus of the Civic Orchestra of Chicago. He has performed with the Chicago Symphony and toured with the

Cleveland Orchestra. While in Chicago he frequently performs with many of the great area ensembles, including the Lyric Opera Orchestra and the Grant Park Symphony. In 2011 Reed performed the Milhaud Concertino D'Hiver with the South Bend Symphony. He has also been a soloist with the Naperville Community Band. He is a member of The Chicago Trombone Consort, the Third Coast Brass Quintet, and Tower Brass of Chicago. He is currently an Artist-Teacher at Roosevelt University and teaches trombone at the University of Illinois-Chicago.



Joel Cohen is a principal percussionist with the Chicago Philharmonic. Joel attended the Chicago Musical College at Roosevelt University. He has been an active participant in Chicago's music scene for almost 40 years, during which time he has performed with virtually every classical ensemble in the area.

## *Board of Directors*



Jeff Cote, Treasurer, most recently served in the dual role of Chief Financial Officer and Chief Compliance Officer for Pflingsten Partners, L.L.C., a Chicago-based private equity firm. Jeff graduated from DePaul University with a B.A. in accounting and began his professional accounting career as a certified public accountant with a local

accounting firm. Following a path into the private equity industry, Jeff focused on accounting and tax matters for both the firm and the portfolio companies held by the firm during his 17-year tenure. He organized and implemented practices that delivered timely and accurate financial, tax and SEC-required reporting.



Bill Denton regularly performs as principal trumpet with the Chicago Philharmonic. He currently serves as Principal Trumpet with the Lyric Opera of Chicago and has appeared as an extra player with the Chicago Symphony Orchestra and with the Dempster Street Pro-Musica Chamber Ensemble. He is also a member of the

trumpet faculty at DePaul University. Prior to moving to Chicago, he was the Second/Assistant Principal Trumpet with the Alabama Symphony in Birmingham.



Bobby Everson, Vice Chairman, is a principal timpanist with the Chicago Philharmonic. A life-long Chicagoan, he was educated at DePaul University. In addition to playing with the Philharmonic he also performs with many orchestras in the Chicago area and teaches percussion at Concordia University.



Brian Feltzin is the Managing Member of Sheffield Asset Management, L.L.C., a Chicago based investment management firm. is the Managing Member of Sheffield Asset Management, L.L.C., a Chicago-based investment management firm. Prior to founding Sheffield, Mr. Feltzin was a Partner (from 1995–2003) at Waveland

Capital Management, a value-oriented hedge fund. From 1991 – 1995, Mr. Feltzin worked in the acquisitions group at JMB Realty Corporation. Mr. Feltzin received a B.S. in Finance and Political Science from the Wharton School of Business of the University of Pennsylvania where he graduated magna cum laude. He is a CFA charterholder and a member of the CFA Society of Chicago and the Economic Club of Chicago. Mr. Feltzin is active in a variety of philanthropic causes.



Barbara Haffner is a graduate with honors and a Performers' Certificate from the Eastman School, and launched into the professional world as Robert Shaw's Principal Cellist. Moving on to seven seasons in the Philadelphia Orchestra and working towards a Masters' degree with Richard Wernick at the University of

Pennsylvania, her repertoire became chamber and solo music from the 20th century. At the invitation of the University of Chicago, she moved there to perform a myriad of fascinating 20th century works. She also became first call for TV, radio and film music in Chicago. There still being time to hold an actual job, she became the Assistant Principal Cellist of the Lyric Opera Orchestra, as well as Principal Cellist of Music of the Baroque and a principal cellist with the Chicago Philharmonic.



Paul R. Judy, Chairman Emeritus, was Chairman and Treasurer of the Society from 2012 – 2015. Mr. Judy is founder of the Orchestra Musician Forum at the Eastman School of Music, and of the Symphony Orchestra Institute. Prior to the Institute's formation, he was a professional corporate director serving on the Boards of some 20

publicly and privately owned corporations. Paul retired in 1981 from A. G. Becker & Co. Inc., where he served as Chief Executive Officer for thirteen years. He is a graduate of Harvard College and the Harvard Business School.



Carmen Llop Kassinger has performed in the violin section of the Chicago Philharmonic for twenty seasons! In addition, as a busy freelancer Carmen has performed with many groups including the Chicago Symphony, Lyric Opera, Grant Park Symphony, Chicago Sinfonietta, Lake Forest Symphony, the Joffrey Ballet and Music of

the Baroque. Carmen enjoys playing Broadway Shows and with the Ravenswood Chamber Players. She is a former member of the Charleston Symphony, and has performed with the New World Symphony and Sarasota Opera. Carmen received her undergraduate degree in violin performance from Stetson University as well as a Masters of Music from the University of Miami.



Neil Kimel is a principal horn with the Chicago Philharmonic and holds the second horn chair with the Lyric Opera of Chicago and the Grant Park Orchestra. He is a member of the Tower Brass Ensemble and the Barossa Wind Quintet. Neil is adjunct professor of horn at DePaul University and a chamber music coach at Northwestern University. He received a B. A. degree from the University of Wisconsin-Milwaukee.



## Board of Directors



Melissa Kirk, violist, has been a member of the Chicago Lyric Opera Orchestra since 1982 and was one of the first members of the Chicago Philharmonic. She is a staple of Chicago's classical music scene and has performed with every major classical ensemble in the city, including the Chicago Philharmonic, Lyric Opera, Chicago

Symphony Orchestra, Music of the Baroque, and Chicago Opera Theater.



Thomas Manning, Chairman, is a corporate board director and advisor who recently served as the CEO of Cerberus Asia Operations & Advisory Limited, the Beijing subsidiary of Cerberus Capital. Tom returned to Chicago in 2012 after living for 17 years in Hong Kong where he was CEO of Indachin Limited, Capgemini Asia, and

Ernst & Young Consulting Asia, and a senior partner of Bain & Company. Currently, he is on the faculty of the University of Chicago Law School where he teaches corporate governance. Tom received an A.B. from Harvard College and an M.B.A. from Stanford University.



Donna Milanovich, Executive Director, Chief Operating Officer, and Secretary, was a flutist with the Chicago Philharmonic for 17 years and has performed with a number of other prestigious ensembles, including the Chicago Symphony Orchestra and the Lyric Opera Orchestra. Donna became Executive Director of the

Chicago Philharmonic in 2010. Since that time, the organization's revenue has grown from \$463,000 to \$1.6 million, the Society's orchestras have become the exclusive ensemble for the Joffrey Ballet, and the total number of performances per year has more than tripled. Donna is on the music faculty at the University of Illinois at Chicago and holds a B.M. degree from Stetson University, an M.M. degree from the University of Kansas, and a postgraduate degree in Orchestral Studies from Royal Northern College of Music in England. In 2015, she was accepted to and completed the Harvard Business School's highly competitive Executive Program "Strategic Perspectives in Nonprofit Management."



Scott Neslund is the Executive Vice President of Client Services at Centro, a role which oversees the company's digital marketing services division. Scott has over 25 years of experience leading media and digital advertising agencies in the U.S. with significant global experience in Europe, Asia and Canada. He started his career with

a 17-year stint at Leo Burnett where he oversaw media for United Airlines, and Kellogg's and Coca Cola's agency of record in Italy. Scott went on to launch Starcom's agency business in Canada. From 2005 to 2009 Scott led Mindshare, first as

Managing Director and then as CEO of North America. He then served as CEO of Red Bricks Media, and later as President of Moxie Interactive. Scott is a graduate of the Kellogg School of Management with an M.B.A. in Marketing and International Business. Scott and his husband Todd reside in the Chicago neighborhood of Bucktown.



Feng Xue is a Partner in the law firm of Katten Muchin Rosenman LLP. He heads the firm's Shanghai office and China practice and focuses on complex M&A transactions, securities offerings, middle market buyouts, and venture capital. He has been quoted in a wide range of Chinese and US media and is a frequent

speaker on legal issues affecting foreign investment in China. He is the co-author of *Laws of the People's Republic of China*, Volumes III, IV, and V and *Western Corporate Laws*. Feng is a graduate of Beijing University and worked for the Legislative Affairs Commission and Law Committee of the Chinese National People's Congress prior to his studies at Duke University School of Law (JD, LLM).

## Artistic Director, Principal Conductor



Scott Speck has been Artistic Director of the Chicago Philharmonic since 2013. He has performed all over the world, including Paris, Moscow, and Beijing and has earned acclaim for his passion and intelligence. He also serves as Music Director of the Joffrey Ballet. As Director of the Mobile Symphony, Mr. Speck

conducted Yo-Yo Ma, Itzhak Perlman, Joshua Bell, Midori, Evelyn Glennie, and Olga Kern. He also has collaborated with Carnegie Hall as Music Director of the West Michigan Symphony. Mr. Speck has conducted at London's Royal Opera House at Covent Garden, the Paris Opera, Washington's Kennedy Center, San Francisco's War Memorial Opera House, and the Los Angeles Music Center. He has led numerous performances with the symphony orchestras of Baltimore, Houston, Chicago (Chicago Philharmonic, Chicago Symphony Orchestra, and Sinfonietta), Paris, Moscow, Shanghai, Beijing, Vancouver, Romania, Slovakia, Buffalo, Columbus (OH), Honolulu, Louisville, New Orleans, Oregon, Rochester, Florida, and Virginia, among many others. He has held positions as Conductor of the San Francisco Ballet, Music Advisor and Conductor of the Honolulu Symphony, as well as Associate Conductor of the Los Angeles Opera. Mr. Speck is the co-author of two best-selling books on classical music, *Classical Music for Dummies* and *Opera for Dummies*, which have been translated into twenty languages. His third book in the series, *Ballet for Dummies*, was also released to great acclaim. Mr. Speck has been a regular commentator on National Public Radio, the BBC, the Australian Broadcasting Corporation, and Voice of Russia.

## Staff

Donna Milanovich, Executive Director, Chief Operating Officer, and Secretary, See "Board of Directors"



Terrell Pierce, Personnel and Operations Director, is a recent graduate with a B.A. in Arts Administration and Tuba Performance from Trinity International University, where he worked as the Events Coordinator Assistant for the Department of Music. Pierce began working for the Chicago Philharmonic in May 2012 and currently serves as Personnel and Concert Manager. He also serves as a Business Volunteer for the Arts with the Arts & Business Council of Chicago.



Cassandra Kirkpatrick, Marketing and Communications Director, manages all of the marketing, public relations and social media for Chicago Philharmonic. She has a Bachelor of Arts from Edith Cowan University and a Masters of Professional Communication from the Western Australian Screen Academy. Prior to moving the United States in 2016, she was

Customer Services and Ticketing Assistant, then Marketing Associate and finally Marketing Manager at West Australian Ballet.



Kate Lin, Development Manager, worked as a songwriter for record labels in Taiwan. Kate relocated to the United States and completed a Master's degree in Arts Management from Carnegie Mellon University. Prior to moving to Chicago in September 2017, she worked with Alliance for Strong Families and Communities, a national network of human services

nonprofits, to secure corporate funding and partnerships. She is excited to join the team to help Chicago Philharmonic advance its integral role in the Chicago music community.



Lydia Penningroth, Marketing and Development Associate, is a recent graduate with a B.S. in Sound Recording Technology from DePaul University. She began working for the Chicago Philharmonic in October 2016, providing support for the marketing, development, and outreach programs. She actively advocates for a more positive, public,

and accessible musical community in Chicago



Jamie E. Bourne, Operations Manager, holds a dual Master's in Library and Information Science from Indiana University. She brings her skills in knowledge/information management and customer service together to serve as the Chicago Philharmonic Society's Office Manager and Accounting Support.



Danielle Ray, Music Librarian, is the Orchestra Librarian for Northwestern University, Chicago Philharmonic, and Camerata Chicago. She also performs violin in various chamber ensembles and orchestras in the Chicago-land area including Camerata Chicago, Chicago Arts Orchestra, and Après L'Histoire.

Danielle also was a violinist in the Civic Orchestra of Chicago for two years, a fellow at the Tanglewood Music Festival, and a violinist with the Peninsula Music Festival in Wisconsin this summer. Danielle graduated from Northwestern in 2013 with her Masters of Music in violin performance and from Wheaton College in 2011 with a BM in violin performance. In her spare time, she enjoys biking and other outdoor activities with her husband.



Steve Yépez, Stage Manager, received his Bachelor of Music degree in flute performance from California State University, Northridge and a Master of Music degree in flute performance from DePaul University in Chicago, and is currently a faculty member at the New Music School. He has performed with

groups such as the Chicago Jazz Philharmonic, the Lakeshore Symphony, and the Lira Ensemble of Chicago, as well as the West Los Angeles Symphony, Burbank Philharmonic, and Antelope Valley Symphony of Los Angeles. Steve has been working with the Chicago Philharmonic since 2011.



Tim Sawyier, Program Notes Writer, is the program annotator for the Chicago Philharmonic. He holds a bachelor's degree in oboe from the Curtis Institute of Music, and a master's degree in European history from the University of Chicago. A staff writer for the Chicago Classical Review, Tim is currently

completing a second master's degree, in clinical counseling and psychotherapy, at Chicago's Institute for Clinical Social Work.



Keely Payne, Graphic Designer, has been an award-winning designer for over 10 years, and still loves every minute of it. She received a BFA in visual communication from Kendall College of Art and Design. Art has always been her first love and Keely continues to practice with mediums such as painting,

printmaking or sculpture. In addition to working with the Chicago Philharmonic, Keely is the Art Director for the West Michigan Symphony. She's also an accomplished photographer who actually knows what all those buttons on the camera do.

# Contributors

Below are listed all contributions received from July 1, 2013 cumulative through August 29, 2017

## INDIVIDUAL CONTRIBUTORS

### \$25,000 and over

Judy Guitelman and Dan Epstein,  
and the Dan J. Epstein Family  
Foundation  
Mary Ann and Paul Judy  
Polly and Paul Kawalek  
Thomas J. Manning

### \$5,000 to \$24,999

Jean and James Berkenstock  
Barbara and Roger O. Brown  
Patricia Fernandez and Guillermo  
Bublik  
Howard Gottlieb  
Hannah Judy Gretz  
Neil Kimel  
James and Kay Mabie  
Scott Neslund  
Yuqun Ni and Feng Xue  
Mort and Gayle Speck  
Donna Milanovich and George  
Srajer  
Helen and Richard Thomas

### \$2,500 to \$4,999

Anonymous (11)  
Duffie Adelson  
Fairfield and Arthur Dubois  
Stephen Gretz  
Shari and Daniel Gottlieb  
Barbara Haffner  
Edward K. Moore

### \$1,000 to \$2,499

Betty A. and William J. Boyd  
Phyllis and Ted Davis  
Sondra Berman Epstein and  
Sidney Epstein  
Paula Golden  
Linda Haase and Joel Cohen  
Jacqueline and Sheldon Kimel  
Donald and Gloria Kraft  
Ruth "Betty" Mack  
Roxanne and Rocco Martino  
Kate Becker Morrison  
David Perry  
Scott Schweighauser  
Donn Trautman  
James and Melissa Von Maur

### \$500 to \$999

Linda Baker and Eric Wicks  
Jennifer Cappelli  
Jeanie Davis  
Sally S. and Bernard J. Dobroski  
Jeanie Davis  
Sally S. and Bernard J. Dobroski  
Robert and Ellen Everson  
Michael and Daniela Folker  
John Gaudette  
Carmen and Robert Kassinger

Gregg Malicki  
Jean and Howard May  
Wolf D. Peddinghaus  
R. Clark and Peggie Robinson  
Robert Schmid  
Dr. and Mrs. G. Stephen Scholly  
Pamela and Thomas Sheffield  
Paula Wise

### \$250 to \$499

JeNyce Boolton  
Mary and Raymond Dash  
Dwight and Dorothy Folker  
William and Anne Goldstein  
Patricia and Peter Horne  
Ada Kahn  
Janice MacDonald and  
Dileep Gangolli  
Ann Palen  
Carol and Al Schectman  
Kenneth Schroeder  
Neil Snider  
Ardis and Laurence Sophian  
Elizabeth Start  
John and Catherine Terdich  
Paul Vanderwerf  
Betty and E.M. Walsh

### \$100 to \$249

Susan Aaron  
Jacque and Ray Ames  
Carol and Erwin Barrington  
Judith and Ted Beilman  
Audrie Berman and Mark  
Mendelsohn  
Ray and Sheila Brand  
Kathleen Brauer and Mark  
Brandfonbrener  
Elizabeth Buccheri  
Barbara Butler and Charles Geyer  
Reed Capshaw  
Rowland Chang  
Injoo Choi  
Gene J. Collard  
Paul T. and Elaine D. Cottey  
Marcia and Andre Daniels  
Gwendolyn Evans  
Naomi and Stephen Fisher  
Sophia Foley  
Fritz Foss  
James and Jennifer Garner  
Dr. and Mrs. Mel Gerbie  
Larry Glazier  
Carol Goldbaum  
Gail and Daniel Golden  
Bing and Calvin Grant  
Dr. Jane S. Hawley  
Betty and Raymond Henneman  
Dennis Hjelm  
Mary Jane and Lawrence Horowitz  
Marguerite and Donald Iverson  
Joan Johns  
Donna and Ted Kaitchuck

Michelle and David Katz  
Hillary and Keith Legg  
Ann and Elmer Lewis  
Dennis J. Miller  
Patricia and Philip Morehead  
Sandra and Robert Morgan  
Agnes and David Murdoch  
Florence Meisels Nelson  
Thomas O'Keefe  
Irene Quirmbach  
Diane Redleaf  
Robin and Timm Reynolds  
Gary Richert  
Mary and Meinrad Scherer-Emunds  
Stefan Scherer-Emunds  
Charles Schuchat  
Evelyn Siegel  
Thomas and Beverly Tabern  
John Thorne  
Ed Tobey  
Isabelle and William Uher  
Arthur Veis  
Dustin Wafart  
Jeri-Lou Zike and James Friedkin

### Up to \$99

Erica Anderson  
Anthony Bandos  
Andrea and Mark Barczak  
Diane and Thomas Barounis  
Robert Bilhorn  
T. Edward Black  
Barbara Bowers  
Michael Burack  
Blouke Carus  
Jennifer Clippert  
Melanie Cottle  
Erika Crowe  
Joan and Edward Daugherty  
Barbara and Harvey Dershin  
Carol Dietz  
Lisa and Mark Dimberg  
Robert and Judy Essak  
M. Norton Flanagan  
Roberta Freier  
Elvia Gallagos  
Charlene and Howard Gelber  
Loretta Gillespie  
Julie Harris  
Edward Harrison and Family  
Chris Hasselbring  
Elizabeth Hibben  
Matthew Hogan  
Peter Jirousek  
Beth Johnson  
Lewis and Melissa Kirk  
Erin Lano  
Tina Laughlin and Richard Lakan  
Kukhun Lee  
Barry E. Levy, MD  
Betty Lewis and Paul Zafer  
Rebecca Light  
Clara and Robert Lindner

Domnica Lungu  
Elaine MacAllister  
Jim Magsig  
Neal Mayron  
Nicholas McWilliams  
Rosemary Mihelic  
Harvey Millman  
Sarah Mirkin  
Carolyn Notkoff  
Prescilla Ortega-Mathis  
Alex Ortiz  
Nikhil Patel  
Kathryn Pirtle  
Joann Poplar  
Stefan Scherer-Emunds  
Margo Rannells  
Sondra L. Rosin  
Kathleen Rundell  
Dean Rutter  
Robert Schaefer  
Hedwig Schellbach  
Carol and Jim Setapen  
Yonathan Schpiegel  
John Soderstrom  
Kristin Steele  
Mary Stolper  
Scott Tando  
Mark Temple  
Karin Ursin  
Francisco Vazquez  
Michelle Wynton  
Kristen Yang  
Nataliya Zhabotynska

## IN MEMORY OF

Temma Abrams---  
from Donna and Ted Kaitchuck  
and from David Perry  
Daniel Bilo---  
from Rosemary Mihelic  
My Brother, Panu Buzoianu---  
from Domnica Lungu  
Irene Doberstein---  
from Carole Schumacher  
Lincoln and Mary Dowell---  
from Christine Dowell and from  
Ada P. Kahn  
Mary Dowell---  
from Ruth "Betty" Mack  
Ellen Manning---  
from Anonymous and from  
Donna Milanovich  
Honorary Trustee R. Bailey  
Markham  
and his wife Marion---  
from the Madden family, and  
from Donna Milanovich  
Nicholas and Peter Milanovich---  
from Donna Milanovich  
Joyce Millman---  
from Harvey Millman



William Leo Morrison---  
from the Morrison Family  
Foundation  
Jutta Peddinghaus---  
from Wolf D. Peddinghaus  
Bernard Sadkin---  
from Ruth Sadkin  
Joel S. Siegel---  
from Evelyn Siegel  
Deborah Sobol---  
from Rowland Chang  
Eve Veis---  
from Arthur Veis  
Richard Vikstrom---  
from Paul Vanderwerf

#### IN HONOR OF

Duffie Adelson---  
from Susan Aaron  
James Berkenstock---  
from Duffie Adelson, Linda Baker  
Gene J. Collerd, Phyllis and Ted  
Davis, Michael and Daniela  
Folker,  
Loretta Gillespie, Barbara  
Haffner, Chris Hasselbring, Paul  
Judy, Polly Kawalek, Donna  
Milanovich, Mary Stolper, and  
Paula Wise  
Marsha Cossidente and  
Sylvia Margolis---  
from Dustin Waflart  
Dr. Peter Davis---  
from Phyllis and Ted Davis  
Ted Davis---  
from Erwin and Carol Barrington,  
Jeanie Davis, and Margo  
Rannells  
Patricia Fernandez and Guillermo  
Bublik---  
from Judy Guitelman & Dan  
Epstein  
Michael and Daniela Folker---  
from Dwight and Dorothy Folker  
Roberta Freier, Violinist---  
from Gregg Malicki  
Paul Judy---  
from Duffie Adelson, Rowland  
Chang, Hannah Judy Gretz, Polly  
Kawalek, James and Kay Mabie,  
Scott Schweighauser, and The  
Clinton Family Fund  
Neil Kimel---  
from Jacqueline and Sheldon  
Kimel  
Neil and Susan Kimel---  
from Robert and Judy Essak  
Neil Kimel and Susan Platts---  
from Charlene and Howard  
Gelber,  
Carol Goldbaum, Rebecca Light,  
and Donna Milanovich Srajer

Donna Milanovich---  
from Duffie Adelson and Diane  
Redleaf  
John and Alexandra Nichols---  
from Paul Judy  
Scott Speck---  
from Mort and Gayle Speck  
The Board of Directors and Staff of  
the Chicago Philharmonic---  
from Mort and Gayle Speck  
The Musicians---  
from Mort and Gayle Speck

#### FOUNDATIONS AND GOVERNMENT AGENCIES

#### **\$20,000 and over**

Anonymous (1)  
Charles and M.R. Shapiro  
Foundation  
Elizabeth F. Cheney Foundation  
Illinois Arts Council Agency  
John D. and Alexandra C. Nichols  
Family Foundation  
John D. and Catherine T. MacArthur  
Foundation  
Judy Guitelman and Dan Epstein,  
and the Dan J. Epstein Family  
Foundation  
John R. Halligan Charitable Fund  
MacArthur Fund for Arts and  
Culture at Prince  
National Endowment for the Arts  
Negaunee Foundation  
The Chicago Park District  
The Chicago Community Trust  
The Grainger Foundation

#### **\$10,000 to \$19,999**

Chicago Department of Cultural  
Affairs and Special Events  
Paul M. Angell Family Foundation  
Sargent Family Foundation

#### **\$5,000 to \$9,999**

Consulate General of the Federal  
Republic of Germany  
New Music USA

#### **\$500 to \$4,999**

Alfredo and Ada Capitanini  
Foundation  
Consulate General of the Republic  
of Poland  
Irving Harris Foundation  
Jimelissa Von Maur Charitable  
Foundation  
JS Charitable Trust  
Music Performance Trust Fund  
Polk Brothers Foundation  
The Clinton Family Fund  
The Donnelley Foundation  
The Gerald Norton Foundation

The Judy Family Foundation  
The Morrison Family Foundation  
The Pauls Foundation  
The Royal Danish Embassy  
Satter Foundation  
Sidney Epstein and Sondra Berman  
Epstein Foundation  
Richard and Helen Thomas Family  
Foundation

#### CORPORATE PARTNERS

Albany Bank and Trust Company,  
N.A., Skokie, IL  
Amazon Smile  
Audio Consultants, Evanston, IL  
Brookweiner, LLC, Chicago, IL  
Chicago Federation of Musicians,  
Chicago, IL  
FirstMerit Bank, Akron, OH  
J.W. Pepper & Son, Inc., Paoli, PA  
Kenneth Warren & Son, Ltd.,  
Chicago, IL  
Leslie Hindman, Auctioneers,  
Chicago, IL  
Mathew Lucante Violins, LLC,  
Skokie, IL  
Midwest Palliative & Hospice Care  
Center, Glenview, IL  
Music & Arts, Itasca, IL  
Noble Network of Charter Schools,  
Chicago, IL  
Old Orchard Junior High, Skokie, IL  
Sheffield Asset Management LLC,  
Chicago, IL  
Sidney Frank Importing Co., Inc.,  
New Rochelle, NY  
The Banc Funds Company, LLC,  
Chicago, IL  
Tru Fragrance, New York, NY  
U.S. Bank, Minneapolis, MN  
VennWell Financial Planning and  
Investment Management, Lake  
Forest, IL  
Von Maur, Davenport, IA  
Whole Foods Market, Hinsdale, IL  
Whole Foods Market, Evanston, IL  
William Blair, Chicago, IL  
Wintrust Financial Corporation,  
Rosemont, IL

#### OTHER BUSINESS PARTNERS

Alonti Catering, Chicago, IL  
Bank of America Charitable  
Foundation, Boston, MA  
City Winery Chicago, Chicago, IL  
Dun & Bradstreet, Chicago, IL  
Hip Dining Group, Hinsdale, IL  
JBT Corporation, Chicago, IL  
Lagniappe Beverage, Chicago, IL  
"Original" Ferrara, Inc., Chicago, IL

Radford Green at Sedgebrook,  
Lincolnshire, IL  
Sustainable Seed Company,  
Covelo, CA  
Toni Patisserie & Café, Chicago, IL

#### SPECIAL THANKS

Becca Anderson, Anne Blanchard,  
Katie Brauer, Elizabeth Clayton,  
John Clevenger, Betsy Cline, Joel  
Cohen, Pat Deckert, Lisa Dimberg,  
Randy Fleszar, Linda Haase, Ariel  
Huang, Paul Kawalek, Shelly Kimel,  
Keith Kremer, Domnica Lungu,  
Rina Magarici, Syd Marcus, Claudia  
Moffat, ORBA, Irene Quirmbach,  
Bruce Rider, Kyrry Schober, Seyfarth  
& Shaw, Steve Starr, Brett Taylor, Ed  
Tobey, and Megan Volk

CHICAGO PHILHARMONIC  
COMMUNITY MEMBERS  
2017-2018 (as of August 30 2017)

#### **Concerto Members**

Carol Goldbaum  
Dennis Hjelm  
Edward Tobey  
Walt and Loretta Polsky

#### **Sonata Members**

Kevin Bradley  
Duffie Adelson  
Ray and Sheila Brand  
Maria Capdepon  
Paul Cooper  
Ted and Phyllis Davis  
Marta Duszek  
Fred and Gloria Gleave  
Timothy Griffin  
Larry and Christine Hepinstall  
Carol Jabs-Schectman  
Carol and Steve Johnson  
Paul and Mary Ann Judy  
Ada Kahn  
Kukhun Lee  
Marie Lona  
Thomas Reid Mackin  
Martha Murray  
Scott Neslund  
Eileen Pagenkopf  
Margaret Ramir  
Howard and Jean Rice  
R. Clark and Peggie Robinson  
Sondra Rosin  
Javier Rueda  
Hedwig Schellbach  
Robert and Barbara Schmid  
John and Catherine Terdich  
Frank Ziegler



# Chicago Philharmonic

**A unique, musician-governed musical society.**

**Our mission: Through a community of musicians and community members, the Society wishes to excite, engage, and transform diverse audiences with the beauty and power of great music.**

The Chicago Philharmonic Society is a collaboration of over 200 of the highest-level classical musicians performing in the Chicago metropolitan area. Governed under a groundbreaking structure of musician leadership, the Society presents concerts at venues throughout the Chicago area that cover the full spectrum of classical music, from Bach to Bernstein and beyond. The Society's orchestra, known simply as the Chicago Philharmonic, has been called "one of the country's finest symphonic orchestras" (Chicago Tribune), and its unique chamber music ensembles, which perform as the Chicago Philharmonic Chamber Players, draw from its vast pool of versatile musicians.

The Society's outreach programs connect Chicago-area youth to classical music and provide performance opportunities for members of the community. Founded in 1988 by principal musicians from the Lyric Opera Orchestra, the Chicago Philharmonic, aside from presenting symphonic and chamber music concerts, currently serves as the official orchestra of the Joffrey Ballet, continues its longtime association with the Ravinia Festival, and partners with other outstanding local and national arts organizations on a regular basis.

